



AUGUST 1 – AUGUST 7, 2004

**Join Us to
Explore the World
of Dickens**

on the University of California's
Santa Cruz Campus
Presented by
The Dickens Project

THE DICKENS UNIVERSE

THE BOOK—*A Tale of Two Cities*

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only."

—Opening sentence from *A Tale of Two Cities*

One of Dickens's most enduring—and shortest!—novels, *A Tale of Two Cities* has found its way onto high school and college curricula across the United States. This story about an English family during the French revolution has been formative for many generations of readers and has played a central role in their ideas about history, revolution, and what novels are and should be like. For many but not all of us, then, this will be a revisitation of the novel and some of its resonant topics: violence, family, nation, and social justice.

Written during a period of deep personal crisis for Dickens—soon after the breakup of his marriage and the beginning of his secret relationship with the young actress, Ellen Ternan—*A Tale of Two Cities* reflects in many ways the turmoil of its author's private life. Increasingly, readers of the novel have begun to speculate about possible connections between the revolutionary themes of the novel and the "revolution" in his domestic world.

Though often regarded as a minor or inferior work, recent scholarship and criticism have transformed our view of the novel. In the context of the changes in Dickens's life during this time, it comes alive as a fascinating and bravely experimental work. Its central themes—cultural and historical difference, the nature of political revolution and change, the identity and narration of the

self, sacrifice, secrecy, heroism—find expression through an often weird or gothic concern with bodies and their doubles, split identities, and the uncertain boundaries of life and death.

Heavily influenced by his friend Thomas Carlyle's history of the French revolution, *A Tale of Two Cities* is an important document for understanding the development of Dickens's own political ideas. In addition to its obvious historical focus on the revolution in France, the novel obliquely addresses a range of contemporary social and political concerns in the United Kingdom and the Empire, particularly India.

The Dickens Universe brings together major Dickens scholars from around the world, along with high school teachers and members of the general public—anyone who loves to read Dickens—for a week of intensive study and conversation. The program includes small group seminars, films, Victorian teas, and other festive events of an appropriately Dickensian character. Given our choice of novel for this year, we want to issue a special invitation to high school teachers to join us in reconsidering Dickens's text. Our discussions together will help us all think about new ways of reading and reflecting upon this old favorite.

JOHN O. JORDAN
UC Santa Cruz

SHULI BARZILAI
Hebrew University, Jerusalem

MICHAL GINSBURG
Northwestern University

JOHN GLAVIN
Georgetown University

JONATHAN GROSSMAN
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Leading 19th-Century Scholars

Workshops for Teachers

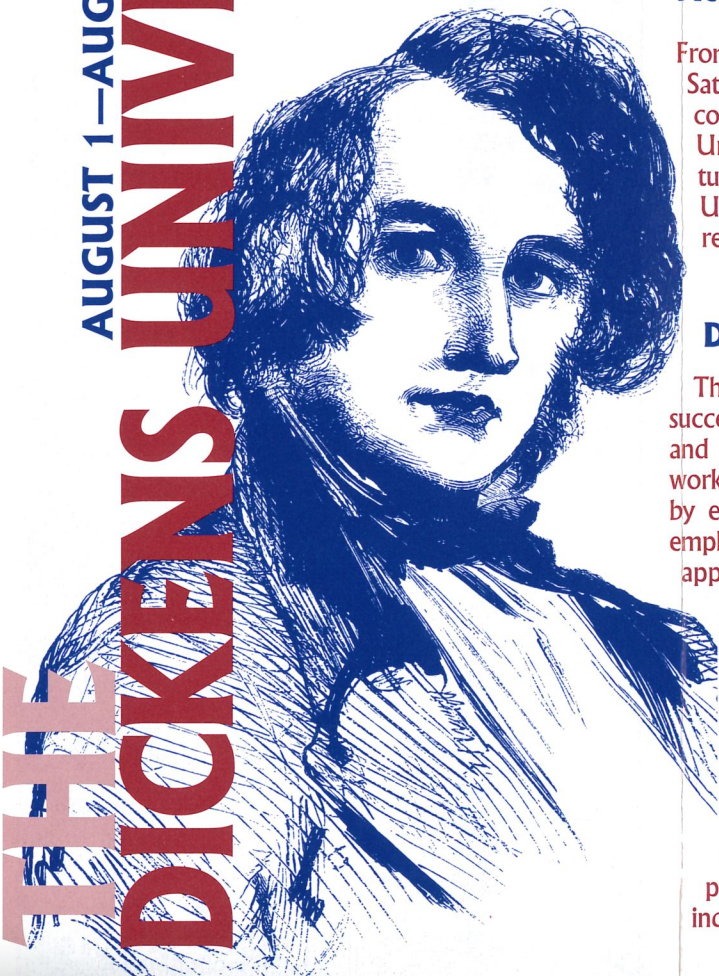
Victorian Dance

Afternoon Victorian Teas

Films & Special Activities

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Victorian Terrors—A Scholarly Conference

From Thursday evening, August 5, through the afternoon of Saturday, August 7, the Dickens Project will present a scholarly conference focusing on "Victorian Terrors" to which all Dickens Universe participants are invited without additional fee. Featured speakers include Frances Ferguson (Johns Hopkins University) and John Plotz (Brandeis University). Conference registration for non-Universe participants is \$75.

Daily Workshops for High School Teachers

These workshops are devoted to presenting innovative and successful ideas for teaching 19th-century novels to junior high and high school students. Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

Sessions for Post-Secondary Teachers

Back by popular demand, the latest feature of our Universe week: a free daily workshop especially for teachers at the community and state college level. Get together with colleagues to discuss teaching strategies/problems at the post-secondary level. Reserve a spot by indicating your interest on the registration form.

THE SETTING

We will be discussing *A Tale of Two Cities* far from the English landscape of Dickens. The Santa Cruz campus of the University of California, 75 miles south of San Francisco and 50 miles north of Carmel, is perched on a hill high above Monterey Bay and the city of Santa Cruz; a place of open vistas, shady redwood groves, and nearly tame deer. There is quick access to Santa Cruz's many shops, restaurants, and beaches via car or bus. The climate is normally mild: cool mornings and evenings, warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Program registration, campus parking, and meals at the dining hall are all included in the room rates. Accommodations at Kresge College feature shared apartments with twin beds. Meals are taken at a nearby dining hall.

Those not wishing to live on campus pay \$300 for registration. Parking is an additional \$21/week and meals in the dining hall may be purchased ahead of time. If you wish, we can send you a list of motels within close driving distance to the campus.

Although UCSC is great for walking and biking, the campus is hilly and can be strenuous for those with mobility concerns.

For more information and links to other helpful web sites, please visit us at <http://humwww.ucsc.edu/dickens/>

The Text

The recommended text for A Tale of Two Cities is the 2003 Penguin Classics edition. We encourage you to purchase the book at your local independent bookstore.



Credit

You may receive 5 units of credit (quarter system) in Literature through UC Extension; please indicate your wish on the registration form and include an additional \$20 and your Social Security number. The course is approved to be repeated for credit. Transferability of credits is determined by your institution.

Credit is also available that transfers to UC campuses, through UCSC Summer Session. This requires a separate registration. Please contact the Dickens Project or UCSC Summer Session for forms and information.

Students taking either course for credit are expected to write a paper 5-7 pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

Cancellations

Cancellations received before July 16 will be fully refunded less a \$30 service fee. Cancellations after that date will be charged a \$100 service fee.

For More Information

If you have questions not answered by this brochure, please contact us or visit our website humwww.ucsc.edu/dickens. All programs are handicapped accessible but those with mobility concerns should call first for more information (831 459-2103).



The Dickens Universe, August 1 - August 7

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Visa MasterCard Exp. Date _____

No. _____

Authorizing Signature _____

- I plan to attend the workshop for high school teachers
 I plan to attend the workshop for post-secondary teachers
 This is my first time at the Dickens Universe

In order to save paper and lower costs, we post useful information on our web site. This includes travel information, a bibliography, detailed and updated schedule, and valuable links. If you would like your registration confirmed electronically and prefer to access Universe information on the Web, please give us your email address.

Email: _____

- I prefer to be mailed hard copies of the information

TOTAL ENCLOSED \$

Please make checks payable to:

UC Regents

The Dickens Project - UCSC
1156 High St, Santa Cruz, CA 95064
831-459-2103 (phone) 831-459-4424 (fax)
dpj@ucsc.edu

please select the housing option that applies to you. This cost includes all meals, parking, activities, and registration for both the Universe and "Victorian Terrors." If you want to stay over Sat. night you must also choose the extra night option.

If you don't wish to stay on campus, please select "Commuter," and then select parking and meal options. (First meal is Dinner on Sunday; last meal is Breakfast on Saturday.)

SINGLE

- Six nights, Sun. pm - Sat. am, single room
in shared apt. (per person) \$850
 Extra night (per person) \$101

or

DOUBLE

- Six nights, Sun. pm - Sat. am, SHARE room
with two twin beds in shared apt. \$650 (per person)
 Extra night (per person) \$166

- Smoker (smoking is not allowed in classrooms, dining areas, or common areas of the housing)

- Commuter \$300
 Parking (all week) \$21
Breakfast — x\$6.50 \$_____
Lunch — x\$7.75 _____
Dinner — x\$8.50 _____

You may take the Dickens Universe for 5 quarter units of UC Extension* credit for an additional charge of \$20 (fee is non-refundable).

- Post-baccalaureate credit
 Undergraduate credit

Please give Social Security number to identify student records.

*Transferability determined by your institution

REGISTRATION

SUNDAY August 1, 2004

- 2:00-4:00 pm Room Registration for those staying on campus
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Post-Prandial Potations (PPP) at Kresge Town Hall
- 7:30 pm Welcome and preview of the week's events, followed by an opening address

MONDAY August 2- FRIDAY August 6

- 7:15-8:30 am Breakfast
- 8:30-9:30 Faculty-led discussion groups
- 9:45-11:15 Faculty lectures on A Tale of Two Cities
- 11:15-12:30 Workshops on the novel and the lecture material
- 12:30-1:30 pm Lunch
- 1:45-3:00 Special workshops
- 3:00-5:00 Teas, optional lectures, and activities
- 5:30-6:15 Dinner
- 6:30-7:30 Sherry and social hour (PPP)
- 7:30 Lectures and films

FRIDAY August 6

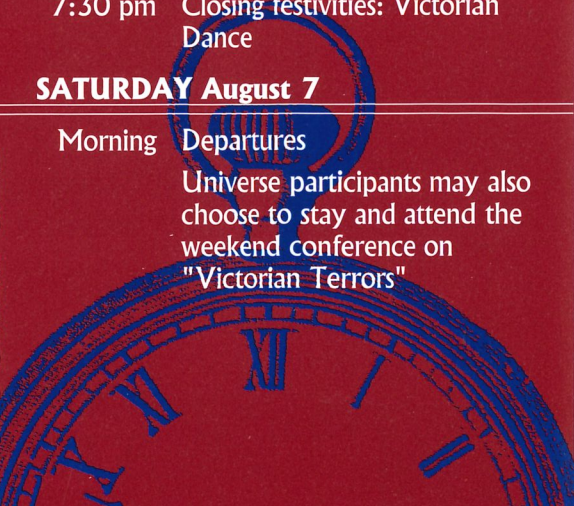
- 7:30 pm Closing festivities: Victorian Dance

SATURDAY August 7

Morning Departures

Universe participants may also choose to stay and attend the weekend conference on "Victorian Terrors"

THE SCHEDULE



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The Dickens Project
UC Santa Cruz
1156 High Street
Santa Cruz CA 95064
Return Service Requested

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U.S. Postage

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